

Freshman Honors English Semester 1 Exam Study Guide

ETYMOLOGY INFO

1) Definitions [Intro Notes available online]

- a. PREFIX –
- b. SUFFIX –
- c. BASE WORD –
- d. ROOT –
- e. JARGON – (and examples)
- f. COMPOUND WORDS – (and examples)
- g. BLENDS – (and examples)
- h. CLIPPED WORDS – (and examples)
- i. ACRONYMS – (and examples)
- j. BORROWED WORDS – (and examples)
- k. ECHOIC/ONOMONOPOEIC WORDS – (and examples)
- l. EPONYMS – (and examples)

2) 50 etymology terms will be on the exam as matching: [available online]

| | | | | |
|-------------------|----------------|----------------|----------------|---------------|
| 1 act | 2 aero | 3 ambul | 4 andr | 5 ann/enn |
| 6 aqua | 7 art | 8 aud | 9 biblio | 10 bio |
| 11 cardi | 12 centr | 13 chron | 14 cogn | 15 corp |
| 16 dent | 17 dic | 18 frater | 19 geo | 20 greg |
| 21 cred | 22 homo | 23 ast | 24 ceive/cept | 25 doc |
| 26 luc | 27 luna | 28 mania | 29 ment | 30 morph |
| 31 path | 32 phob | 33 acrophobia | 34 agoraphobia | 35 aquaphobia |
| 36 claustrophobia | 37 phonophobia | 38 necrophobia | 39 xenophobia | 40 aerophobia |
| 41 demi | 42 prot | 43 di | 44 tri | 45 tetra |
| 46 pent | 47 hex | 48 hept | 49 ennea | 50 cent |

WRITING INFO [some notes are online]

- a. Essay Writing: MLA Format
- b. Heading (format & order & location)
- c. Header (format & order & location)
- d. Double spacing
- e. 5 paragraph structure
- f. Title (purposes, format)
- g. turnitin.com – purpose of it?
- h. Intro Paragraph: hook, broad to narrow, thesis, length
Body Paragraphs: topic sentence, 3 examples of support, transitions, closing sentence, 11 sentences
- i. Concluding Paragraph: thesis restated, narrow to broad memorable finish, length
- j. Works cited,
- k. in text citations (format, punctuation, no dropped quotes, block quoting, different editions)

GRAMMAR INFO [Holt Ch 1 and 2 can be used for review as well as your notes]

- 1) Be able to recognize/identify them in sentences & define them
 - a. NOUN
 - i. Functions of a noun: S, OP, DO, IO, APP, PN, NDA
 - b. PRONOUN
 - i. ANTECEDENT
 - c. VERB
 - i. VERB PHRASE (helping and main verb)
 - ii. ACTION VERB
 - iii. LINKING VERB
 1. How to tell difference between linking and action verb
 2. "Sensory Verbs" list – those that can be either LV or AV (ex: feel)
 3. 8 common forms of "be" – the most common linking verb
 - iv. HELPING VERB
 1. MODALS (memorized)
 2. Forms of DO, HAVE, BE (memorized)
 - d. PREPOSITION
 - i. PREPOSITIONAL PHRASE
 1. Components – preposition, modifiers optional, OBJECT OF THE PREPOSITION
 2. COMPOUND PREPOSITION
 3. Used as an adjective or adverb phrase
 - ii. Difference between a preposition and an adverb
 - e. MODIFIER/TO MODIFY (define the term & list two parts of speech that are modifiers)
 - i. ADJECTIVE
 1. What it modifies
 2. Four questions
 3. INDEFINITE & DEFINITE ARTICLES (a, an, the)
 4. PREDICATE ADJECTIVE (define it and what verb it follows)
 - ii. ADVERB
 1. What it modifies
 2. Four questions
 - f. CONJUNCTION
 - i. Coordinating – FANBOYS (memorized)
 - ii. Correlative (memorized)
 - iii. Subordinating
 - iv. Conjunctive adverb
 - g. INTERJECTION
 - i. Mild vs strong emotions
 - h. EXPLETIVE
 - i. SUBJECT (complete and simple)
 - j. PREDICATE (complete and simple)
 - i. SUBJECT COMPLEMENTS (PN & PA)
 - k. SENTENCE
 - i. 3 parts of (subject, verb, complete thought)
 - ii. Run on
 - iii. Fragment
 - iv. Inverted sentence order (and interrogative sentences)
 - v. Imperative (command/request)
 1. Understood subject (you)

I. SYNTAX

i. S-AV-(IO)-DO S-LV-PN/PA

2) Sentence Diagrams: [Review your notes packet – available online]

- All about subjects (single, compound, understood)
- predicates (single, compound, phrases)
- modifiers (adj/adv, PA, compound)
- functions of a noun: DO, IO, OP, PN, APP, NDA
- prepositional phrases
- NDA, Expletive, Interjection
- LINES FOR ALL OF THEM!!!**

LITERATURE INFO

1) "Literature Definition of Terms Handout" [available online] (and be able to recognize examples):

- A. PLOT
- B. SETTING (time, place, mood)
- C. THEME
- D. SYMBOL
- E. FLASHBACK
- F. FORESHADOWING
- G. PROTAGONIST & ANTAGONIST
- H. CONFLICT (internal & external, man vs. man, man vs. himself, man vs. nature)
- I. CHARACTERIZATION (5 methods)
- J. EPITHETS
- K. SIMILES
- L. METAPHORS
- M. POINT OF VIEW: 1st person, 3rd person limited, 3rd person omniscient
- N. EPIC
- O. EPIC HERO
- P. TRICKSTER
- Q. ARCHETYPE
- R. MOTIF
- S. EPIGRAPH

2) Be familiar with our readings:

- I. Watership Down by Richard Adams
- m. A Separate Peace by John Knowles [review study guide – available online]
 - i. Characters
 - ii. Setting
 - iii. Plot
 - iv. Themes
 - v. Symbols
 - vi. Point of View

2) Mythology by Edith Hamilton and mythology in general [can review study guide – available online]

- a. 14 Olympian gods/goddesses and domains

3) Odyssey by Homer [some info is available online & use your textbook]

- a. Who won the war?
- b. Themes in the Odyssey
- c. Characters
- d. Setting (times and Ithaca)
- e. general plot summary
- f. characteristics of an epic poem
- g. epic hero traits