

***Romeo and Juliet* Annotation Highlights**

Act 1 Scene 1

- Purpose of lines 1-60?
- Foils
- Prince's speech (lines 78-100)
- Where is Romeo?
- oxymorons (173-178)
- allusion (206)
- couplets exit the scene
- What is Romeo's problem & what does Benvolio advise?

Act 1, Scene 2

- Capulet's speech (13-34)
- servant's role (38-44)
- dramatic irony (80-82)
- Benvolio's advice to Romeo & Romeo's response (98-103)

Act 1, Scene 3

- Foils?
- Monologue?
- Purpose of nurse?
- Lady Capulet's speech (79-94)

Act 1, scene 4

- Romeo's attitude
- Friends: Benvolio & Mercutio
- dreams are reality or illusion (51-52)
- pun (41)

Act 1 Scene 5

- Capulet's monologue (16-33)
- Romeo's "infatuation/love at first sight" (44-53)
- Tybalt vs. Capulet about Romeo
- foreshadowing (89-92)
- sonnet (93-106)
- inciting incident: who reveals the problem to R & J?

Act 2, Scene 1

- Chorus states sonnet
- Where is Romeo and what is he thinking?
- What are Benvolio and Mercutio doing?
- Dramatic irony (17)

Act 2, Scene 2

- Romeo's soliloquy (2-32....)
- aside (37)
- Dialogue (52....)
- bird imagery
- practical vs. reckless
- engagement/ plans (127,144-146, 169)
- hard time parting
- foreshadowing (184)

Act 2, Scene 3

- Soliloquy (1-30)
- Foreshadow (23)
- dramatic irony (44)
- tragic flaw (65-68)
- end the feud (90-92)

Act 2, Scene 4

- dramatic irony (4-5)
- Mercutio's characterization
- Match of wits, Romeo and Mercutio
- Mocks the nurse (96-101)
- plans for marriage (169-172)
- plans for marriage night (176-180)

Act 2, Scene 5

- Soliloquy (1-17)
- Nurse as comic relief

Act 2, Scene 6

- foreshadowing (9)
- flaw (14-15)
- marriage occurs after scene ends

***Romeo and Juliet* Annotation Highlights**

Act 3, Scene 1 -- CLIMAX

- Significance of Benvolio's lines 1-4
- Foils (Benvolio & Mercutio) (16)
- Romeo's speech (60-63)
- Dramatic irony (66-67)
- Verbal irony (90-91)
- Summarize the external conflict / plot in scene 1
- who dies and how?
- Prince's ruling on the fight (184-194)

Act 3, Scene 2

- Juliet's soliloquy (1-34) -- love poem, dramatic irony
- dramatic tension & dramatic irony in dialogue between Juliet & Nurse
- foreshadowing (60)
- truth revealed (69-70)
- oxymorons (73+)
- Who is Juliet loyal to? (Tybalt or Romeo)
- What is she sending to Romeo?

Act 3, Scene 3

- Where is Romeo hidden?
- How does Romeo bear the news of his punishment? How is that different than the way the Friar views it?
- Banished (lines 29+)
- Romeo's emotions
- Friar's monologue (109)
- What is Romeo going to do next?

Act 3, Scene 4

- New agreement about marriage
- dramatic irony

Act 3, Scene 5

- lark vs. nightengale (symbolism)
- allusion (20)
- foreshadowing (54-57)
- dramatic & verbal irony in dialogue between Lady C and Juliet
- External conflict between Juliet and Lord Capulet
- the Nurse's betrayal of Juliet
- Who will Juliet turn to for help?

Romeo and Juliet Annotation Highlights

Act 4, Scene 1-- Falling Action

- opens in the middle of a dialogue
- aside (16)
- double meaning/playing with words (26+)
- irony (36)
- how does Juliet feel about Paris and he about her?
- Juliet threatens to... (54)
- What is friar's "remedy" for this problem? (89-120)
- Does Juliet agree to the plan?

Act 4, Scene 2

- Scene 1 vs. Scene 2 (death vs. life)
- What does Juliet say to her father? (17-22)
- Irony (35, 46-47)

Act 4, Scene 3

- Juliet's soliloquy (14-58)
- * what concerns does she have about what she's about to do?
- * what does she do in the end?

Act 4, Scene 4

- How does this scene contrast with scene 3?
- Who is Angelica?
- irony & suspense (23-28)

Act 4, Scene 5

- What does the Nurse discover? (14)
- personification (36-40)
- dramatic irony
- comic scene (96+)
- word play & exchange of wits (113-116)

Act 5, Scene 1- Resolution

- irony (1-2)
- foreshadow (6)
- flaw (34)
- setting through words (38-47)
- Who is the Apothecary and why does Romeo go to him?
- verbal irony (85)

Act 5- Scene 2

- Why didn't Friar John deliver the message to Romeo in Mantua?
- What complications will now result?
- foreshadow (18-19)
- How is Friar L going to try to fix the situation (23-29)

Act 5- Scene 3

- Why is Paris at the Capulet tomb?
- aside (10-11)
- Why is Romeo at the Capulet tomb?
- Who is Balthasar?
- aside (43-44)
- How has Romeo changed since Act 3, Scene 1? (shown in 58-67)
- External conflict (70-71)
- Soliloquy (74-120)

(cont) Act 5, scene 3

- foreshadow (135-136)
- Where does Friar want to take Juliet? (156-157)
- What happens to Juliet and why? (170)
- What does Montague reveal? (210-212)
- Verbal irony (229)
- Who reveals truth?
- How does the play conclude?