

English III Final Exam Review May 2011

COMPOSITION:

Resources to review:

- Pgs. 1490-1495 (effective paragraphs: review your guided notes sheet and worksheet packet & test)
- Pgs. 1513-1524 (review worksheets & test)
- Glossary of Usage pgs. 1527-1531
- Handout: "Proper word choice in writing"

Concepts:

- Parts of a paragraph
- Unity, coherence, style & examples
- Ways to achieve clarity, obstacles to clarity, revising for variety, combining sentences for variety
- Voice/natural language
- Use slang & cliché's sparingly
- Avoid repetition
- Use words and grammar correctly
- be concise in word choice
- use powerful action verbs & active voice
 - o avoid passive voice construction, but know when it is needed
 - o avoid linking verbs (know how to fix a sentence to delete them)
- use descriptive adjectives
- create a mental picture (imagery) with words
- avoid vague/boring/overused words (know common examples)
- Commonly misused words list (Glossary of Usage)

MLA WRITING:

- Parenthetical documentation – format (see handouts & research book)
- Citing a source inside a paragraph – (handout rules 1,2,3,4,6,11,12)
- Note taking as: Paraphrase, summary, direct quotations
- Sentence outline: definition and purpose

READING:

- 1) Literary Genre: Realism (review book info, notes, test)
 - a. War Literature
 - i. Bierce's short story "An Occurrence at Owl Creek Bridge" (review intro pgs, worksheets, review questions at end of selection)
 - ii. Crane's short story "A Mystery of Heroism" (same as above)
 - iii. Crane's poem "War is Kind"
 - iv. O'Brien's *The Things They Carried*
 1. "War Overview" sheet
 2. Quizzes/study guide (plot, themes, characters, symbols, etc)
- 2) Twentieth Century Novel: *The Great Gatsby* by Fitzgerald
 - a. Fitzgerald's life (& connections to the story)
 - b. Review key points of annotation guide & notes given in class & quizzes
- 3) Contemporary Memoir (similarities and differences in them)
 - a. *The Color of Water* by James McBride
 - i. Review quizzes, notes
 - b. *Black Boy* by Richard Wright (review intro & questions after the selection)