

Freshman Honors English Semester 1 Exam Study Guide

ETYMOLOGY INFO

1) Definitions [Intro Notes available online]

- a. PREFIX –
- b. SUFFIX –
- c. BASE WORD –
- d. ROOT –
- e. JARGON – (and examples)
- f. COMPOUND WORDS – (and examples)
- g. BLENDS – (and examples)
- h. CLIPPED WORDS – (and examples)
- i. ACRONYMS – (and examples)
- j. BORROWED WORDS – (and examples)
- k. ECHOIC/ONOMONOPOEIC WORDS – (and examples)
- l. EPONYMS – (and examples)

2) 50 etymology terms will be on the exam as matching: [available online]

1 act	2 aero	3 ambul	4 andr	5 ann/enn
6 aqua	7 art	8 aud	9 biblio	10 bio
11 cardi	12 centr	13 chron	14 cogn	15 corp
16 dent	17 dic	18 frater	19 geo	20 greg
21 cred	22 homo	23 ast	24 ceive/cept	25 doc
26 luc	27 luna	28 mania	29 ment	30 morph
31 path	32 phob	33 acrophobia	34 agoraphobia	35 aquaphobia
36 claustrophobia	37 phonophobia	38 necrophobia	39 xenophobia	40 aerophobia
41 demi	42 prot	43 di	44 tri	45 tetra
46 pent	47 hex	48 hept	49 ennea	50 cent

WRITING INFO [some notes are online]

1) Essay Writing: MLA Format

- a. Heading
- b. Header
- c. 4-6 sentences per paragraph
- d. 5 paragraph structure
- e. Title
- f. All double spaced

g. what to avoid: linking verbs, "thing," "do"

h. Intro Paragraph: hook, broad to narrow, thesis

i. Body Paragraphs: topic sentence, 3 examples of support, transitions, closing sentence

j. Concluding Paragraph: thesis restated, narrow to broad memorable finish

k. turnitin.com: purpose of

2) Library Orientation [handout from Mrs. Rath]

- a. 3 Boolean Operators (narrow, broaden, limit)
- b. Citation (what is it and why do we do it?), easybib.com
- c. Username/password for online databases
- d. Number one reason for 0 search results
- e. Why do we use quotation marks when we search?

GRAMMAR INFO [Holt Ch 1 and 2 can be used for review as well as your notes]

- 1) Be able to recognize/identify them in sentences
 - a. NOUN
 - b. PRONOUN
 - i. ANTECEDENT
 - c. VERB
 - i. VERB PHRASE (helping and main verb)
 - ii. ACTION VERB
 - iii. LINKING VERB
 1. How to tell difference between linking and action verb
 2. "Others" list – those that can be either LV or AV (ex: feel)
 - iv. HELPING VERB
 1. MODALS
 - v. TRANSITIVE VERB
 - vi. INTRANSITIVE VERB
 - d. ADVERB
 - i. What it modifies
 - ii. Four questions
 - e. PREPOSITION
 - i. PREPOSITIONAL PHRASE (components of and adjective/adverb)
 - ii. OBJECT OF THE PREPOSITION (noun or pronoun)
 - f. ADJECTIVE
 - i. What it modifies
 - ii. Four questions
 - iii. INDEFINITE & DEFINITE ARTICLES
 - iv. PREDICATE ADJECTIVE
 - g. CONJUNCTION
 - i. Coordinating -- FANBOYS
 - ii. Correlative
 - iii. Subordinating
 - iv. Conjunctive adverb
 - h. INTERJECTION
 - i. Mild vs strong emotions
 - i. MODIFIER/TO MODIFY
 - j. EXPLETIVE
 - k. FUNCTIONS OF THE NOUN
 - i. S, OP, DO, IO, APP, PN, NDA
 - l. SUBJECT (complete and simple)
 - m. PREDICATE (complete and simple)
 - i. COMPLEMENTS
 - n. SENTENCE
 - i. 3 parts of
 - ii. Run on
 - iii. Fragment
 - iv. Inverted sentence order (and interrogative sentences)
 - v. Imperative (command/request)
 1. Understood subject (you)
 - o. SYNTAX
 - i. S-AV-(IO)-DO S-LV-PN/PA

- 2) Sentence Diagrams: [Review your notes packet – available online]
All about subjects (single, compound, understood)
predicates (single, compound, phrases)
modifiers (adj/adv, PA, compound)
functions of a noun: DO, IO, OP, PN, APP, NDA
prepositional phrases
LINES FOR ALL OF THEM!!!

LITERATURE INFO

1) "Literature Definition of Terms Handout" [available online] (and be able to recognize examples):

- f. PLOT
- g. POINT OF VIEW
- B. FIRST PERSON NARRATOR
- C. THIRD PERSON OMNISCIENT
- D. THIRD PERSON LIMITED
- E. SETTING (time, place, mood)
- F. THEME
- G. SYMBOL
- H. FLASHBACK
- I. FORESHADOWING
- J. PROTAGONIST & ANTAGONIST
- K. CONFLICT (internal & external, man vs. man, man vs. himself, man vs. nature)
- L. CHARACTERIZATION
- M. EPITHETS
- N. SIMILES
- O. METAPHORS

2) For the following novels, be able to identify the following:

- h. The Secret Life of Bees by Sue Monk Kidd [review study guide – available online]
- i. A Separate Peace by John Knowles [review study guide – available online]
 - i. Characters
 - ii. Setting
 - iii. Plot
 - iv. Themes
 - v. Symbols
 - vi. Point of View
 - vii. Name Origins for SLOB
 - viii. Epigraphs

3) Mythology by Edith Hamilton and mythology in general [can review study guide – available online]
a. 14 Olympian gods/goddesses and domains

4) Odyssey by Homer [some info is available online & use your textbook]

- a. Trojan War summary
- b. Themes in the Odyssey
- c. Characters
- d. Setting (include how many years)
- e. general plot summary
- f. epithets
- g. epic hero traits
- h. characteristics of an epic poem